

AUSTRIAN DYING FROM POVERTY

Food Controller Says All in Vienna Will Be Dead in Two Generations.

By DOROTHY THOMPSON, International News Service.

VIENNA, Jan. 6.—Frau Emmy Freundlich, the outgoing food controller of Austria and the head of the largest co-operative enterprise in the country, who is probably one of the ablest women in European affairs, has a grim solution for the problem of what to do with Vienna.

ALL DEAD IN 2 GENERATIONS.

"Let Vienna go on, just as she is doing," says Frau Freundlich. "And in two generations your problem will have been solved. The entire population will have been wiped out by the ravages of the epidemic which is now sweeping the city. The death rate in Vienna is gaining such headway over the birth rate that it will only take two generations for the whole population to perish. In 1913 there was a surplus of 13,000 births over deaths. In 1919 there was a surplus of 8,000 deaths over births. In spite of the accelerated activities of all of the relief committees operating in Austria, the conditions for the first six months of 1920 are even worse. Beyond question of a doubt, the access of deaths over births this year will amount to 15,000.

THOUSANDS OF DEATHS.

Thousands of these deaths are among children and adolescents who do not live to populate the world with even a degenerate posterity. Half of all the children in Vienna between six and twelve years of age, Frau Freundlich said, backing up her statement with figures from the Health Department, have tubercular infection—either of the bones, joints or lungs. Thirty per cent of all of the children under six have tubercular infection. Ninety per cent of all children have at least symptoms or rickets.

These people are passing. They are among the most intelligent people in the world, among whom there is no illiteracy, a people who have contributed to science and to the arts. With them is going their city, which even in its decline is one of the most beautiful and civilized and hospitable of the world. With them is going their art and their science.

Indeed, their intelligence is contributing to their death as a people. Young people are marrying, but they are too intelligent to have children. They know that their children's chances of survival are minute, and their chances for a happy, normal childhood are absolutely nil. Slav or South Latin would go on under these conditions producing a degenerate race, but not the Austrians.

CROWDED IN HOUSES.

Young people are marrying, but no new homes are being established. In Vienna the problem is not of the mother-in-law, but of the daughter-in-law. Where to put her! No young man who marries can possibly furnish a home for his wife. There is a dining room table or a kitchen stove would exceed his wages for a year. Hence families live with families, and the crowding is terrific. This in spite of the decreased population, because new houses have been built since the war, nor has there been any repairing of old ones because of the shortage of materials.

The people are dying in spite of the activities of the relief committees. The report of the American Relief Committee in Vienna, which is just out of the press, shows that in the past six months America has spent two and a half billion kronen in Vienna for child welfare alone. I was unable to gather figures on the amount spent in this period by the Joint Distribution Committee, the American Red Cross, the Quakers, and the various European missions, but these figures, too, must run up into billions.

The work of these committees is magnificent. The organization of the American Relief Committee alone is a historic feat of social engineering. But it is not availing against the steady decline of the population. It is impossible to keep a nation alive artificially, and that is exactly what is being attempted.

LINES OF CHILDREN.

When I went to see the children being fed at the palaces of Austria's former emperors there was a question in my mind whether the kinder plan would not have been to let them die—quickly. They stood in line, hand in hand, waiting for their tin cup and spoon. No one jostled his neighbor; no one pushed. The author of the "Elsie" books would find Austria a Utopia, because there are no naughty children here. They haven't spit on the ground. They have bent legs and protruding abdomens and large heads and pasty skins. They are alive and that is all that one can say.

They will not be restored to real health until Austria is restored to the way to restore Austria must be with more than charity. At present Austria is not being helped with the coal and credits which she must have if she is to live, nor is she left free to form her own alliances and save herself.

FINGERPRINTS IN MUD UNRAVEL BOLD CRIME

VINELAND, N. J., Jan. 6.—Pouring hot paraffin wax into the mud where a highwayman fell in his flight and left a hand and finger prints, police confronted Harry Law with the imprint of a large scar on the palm of his hand. He confessed that he called J. C. Powell to the door of his home Sunday night and took \$50 and a watch from him.

The watch was found in Clayton, where Law said he hid it in an empty house he was writing. Law is said to be a Philadelphia, twenty-one years old, who came here to work for the perog. He has a wife and infant child.

Run on Mexican Bank.

MEXICO CITY, Jan. 6.—Rumors that bankers had lost heavily in speculation on Cuban sugar caused a run on the Paria-Mexico Bank. The bank has deposits of 60,000,000 pesos. It was denied that a serious financial situation existed.

AMONG MUSICIANS

(Continued from Page Eight.)

College, will also give the Beethoven Symphony, No. 1, opus 21. The orchestra has a personnel of about seventy musicians.

MEMORIAL CONCERT.

At the Playhouse on Saturday evening a musical was given as a New Year message of promise, in memory of Phyllis Askins, the small daughter of Morris W. Askins. Combining music of love and devotion for everybody and for "all souls," a song was used with words by Phyllis and her father, that has been arranged by Karl Holer. "The Song Without a Refrain" it is called, and another composition to the words has also been made by George E. Johnson.

Music has always expressed the sentiments that are too deep for words. And in the memory of this young soul that has "passed on," music gives the spiritual significance of a life that has come—in the words of Wordsworth—"trailing clouds of glory," and that has left behind an influence of pure thoughts and high ideals.

WASHINGTON'S LIGHT OPERA GROUP.

In the Christmas week performance of "The Christmas Normandy" given by the People's National Opera Company, under the direction of Rollin Bond, the members of the chorus that composed of young singers of the city deserve special mention.

The group of peasant girls who were given place on the program, were Myra Johnson, Elsie Joris, Marguerite Wickham, Bertha Edith Gladys Hunt, Genevieve Bond, and Bernice Stevens.

Out of the chorus of last year Ruth Peter rose this season to a most commendable place in the solo ranks. The cultivation of stage "presence" is one of the services these "home" productions give. So future stars may be hidden in the "Jonny Lind" chorus, made up of Gayle Hunt, Bob Doran, Bryce Bayles, Ruth Mac Coleman, Rose Sokol, Frances Jackson, Margaret J. S. Carr, Bessie C. Doolan, Sonia Rosenberg, Loretta Bradley, Ethel Biggs, Lillian Moser, Sarah E. Doolan, Sarah A. McCoy, Mary Pardee, Daisy E. Harrison, Marguerite G. Maxwell, Grace E. Davey, Mary Virginia Reppert.

The men's chorus was composed of Joseph Gorman, W. E. Peckham, A. Arrigone, S. B. Covert, J. J. Peterhoff, Charles L. Maxwell, Norman Luchs, Frederick R. Underwood, Gibson Maxwell, B. H. Winborne, J. B. Peat, J. E. Pardee, Ray Jackson, A. D. Miller, W. D. Miller, Robert Raeburn and C. B. Apple.

"The Washingtonians" closed last season without a deficit, and this season it has in prospect several light operas to be given in the course of the season.

A GREAT ORGAN.

The fact that Charles M. Courboin, the noted organist who will appear in this city on Monday evening, January 10, at the Epiphany Episcopal Church, in the second of the winter's series of recitals, is called, and under the auspices of the D. C. Chapter, American Guild of Organists, is the organist of the world's largest organ, is a matter of more than usual interest to local people.

Mr. Courboin plays the great Wanamaker organ in Philadelphia. This magnificent instrument has 240 stops and weighs 185 tons. More than 120,000 feet of lumber was used in its construction. The interior of the organ is lighted by incandescent lights sufficient in number to light the streets of a small town, and stairways lead from one story to another, so that visitors may easily go through the interior of the instrument.

It would take a room 40x50x60 feet to hold the entire instrument. A vacuum cleaner removes all dust from the interior and an ingenious device regulates the amount of moisture within the organ chamber. The main console or keyboard weighs one ton. The largest pipe is 24 inches of wood and is 32 feet long. It weighs 400 pounds and is 32 inches in diameter. It weighs 1,800 pounds and is so large that two men can crawl through it side by side. The organ is operated entirely by electricity. There are over 14,000 electrical circuits in the instrument. A modern organ factory, employing six or seven men, is kept in operation constantly for the adjustment and enlargement of this mammoth instrument.

HOW THE BOYS "COME BACK."

Two lyrics written by a long "service" man who came back to two "home" hospital experiences have been made into songs and are to be found at "The Trench," the ex-Servicemen's Art and Craft Shop on F street, opposite the War Department.

Corporal Clyde M. Hopper and Corporal Perry R. Hengst have been joint authors of "Best of Buddies" and "Two Only a Dream at Twilight," that George E. Johnson has set to music.

Corporal Hopper, of the 158th Infantry, Rainbow Division, has his right leg and right arm badly injured, with a silver plate in his skull and a bullet in his chest. He is now in Walter Reed, Hospital, Corps, lost his left arm on the Somme Front, with other injuries. He was discharged from Walter Reed last April.

KATHARINE POSS IN RECITAL.

Miss Katharine Poss, dramatic soprano, with her husband, pianist, gave a very interesting program at a recital at the Arts Club on Sunday evening last. With the classic French of Cesar Franck in his "Maurice et Marie" and the modern "La Chanson des Cloches" of Fauré, she was a long cycle, while to these were added "La Serenata" of Toselli, "The Nightingale and the Rose" of Rimsky-Korsakov, and "The Maid and the Butcher" of D'Albort.

In songs in English was "The Eagle" by Polak, whom we heard here recently as artist, accompanist to Mary Gardner, "The Sea" of MacDowell, "Snowflakes" of Cowen, and "Song of the Open" by Frank La Forge, that other great accompanist and an American.

RALLY MEETING OF NEGRO MUSICIANS JANUARY 23

A Rally meeting is to be held by the local branch of the National Association of Negro Musicians in the Dunbar High School auditorium, Sunday afternoon January 23, at 4 o'clock.

It is the purpose of the Washington Branch of the National Music Association to arouse a larger musical interest among musicians of the race through this public meeting, emphasis being placed upon organization and co-operation in the community.

The officers are: Gregoria Lewis, president; J. M. Johnson, vice-president; J. M. Johnson, corresponding secretary; Fannie Howard-Douglass, recording secretary, and Bernadine Smith, treasurer.

NEW SONGS WILL APPEAL TO VARIETY OF TASTES

New songs published by Boosey & Company include a number of compositions of special appeal. The "Vale" (Farewell), by Kennedy Russell is simple yet filled with reverent sentiment that requires much from the singer: A. Tosi Orsini has used a French song, "Coppée pour l'English translation," "He Passed By," in a sweeping rhythmic song. Vernon Eville has set the Thirteenth Psalm to music calling the song "How long wilt thou forget me?" "The Road that Leads Beyond" has words by Fred E. Weatherly with music by W. H. Squire; and "Love's Garland" is another song of sentiment by T. Wilkinson Stephenson.

There is a fairy spirit afield in some songs that appeal to childhood, to the childhood in the adult world. "The Fairies have never a Penny to spend," composed by A. Herbert Brewer, was sung by Madame Clara Butt successfully; then there is "Bogie" by Wilfred Sanderson, with its spirit of James Whitcomb Riley even if the words are written by Ada Leona Harris; "A Wee Brown Maid" by Alvin S. Wiggers, and a lullaby "Hush-a-Bye, Baby Mine," music by Charles Bertrand, make up a list of songs to please a variety of tastes.

Red Cross Kidney Plasters
This Sale
23c

THE STORES WITH THE CIRCLE-S. ALWAYS SATISFIED CUSTOMERS

ILLINGWORTH'S DRAMATIC QUALITIES ARE UNIQUE

Don't forget the name Nelson Illingworth. You never will forget the man, once he is seen. Nor is it likely that his voice and interpretative style of leader will fade quickly from the memory of whomever is present when he happens to sing.

He is about thirty-five, this Australian, a gaunt individual with a loose jaw and a countenance of semitragic character. He hasn't much voice—a sort of bass-baritone without marked sympathy or distinction—as singing voice. But the man's dramatic qualities are strikingly unique.

We haven't heard anything about his qualifications as a leader singer, and on this account the audience which occupied half a hundred of the Princess Theater seats a few afternoons ago went more out of curiosity than for any other reason.

Directly, however, they began to focus their attention upon this Mr. Illingworth. It was prompted by the interpretative art of the visitor, who is an improved Dr. Ludwig Wuehler.

Manila Editor Sentenced.

MANILA, P. I., Jan. 6.—Gregorio Perfecto, editor of La Nacion, organ of the Democratic party, was sentenced here today to two months imprisonment following conviction on a charge of having criticized members of the legislature.

Weather Sharps Stumped; It May Turn Cold and It May Not.

Weather "sharps" at the United States Weather Bureau declared today that they were unable to say whether the remarkably mild weather conditions of the present winter will continue or whether a period of cold weather is in store.

Low pressure in Alberta and Alaska and high pressure over Bermuda and the Southern States has brought about the mild conditions prevailing this winter, it was explained at the Weather Bureau.

PAINT PAUL WAS STILL; EIGHT LAND IN HOSPITAL

BOSTON, Jan. 6.—Mixing moonshine mash in a paint pail almost caused the death of eight men who drank the concoction, it was learned today. For several days they were at the point of death at the City Hospital, and three of them were still so ill today that they could not appear to answer charges of drunkenness.

They had been treated for wood alcohol poisoning until one of them said he had mixed the liquor in a paint pail. With a change of treatment their condition improved.

Perfect Bed Pans

Nu Zinc Bed Pan, light weight, comfortable shape. This sale..... \$1.69

White Enamel Douche or Bed Pans

Douche. This sale..... \$1.98

Perfect Douche Pan

Plain Zinc Douche Pan, light weight, made strong and durable. This sale..... \$1.39

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We Always Sell the Best

PEOPLES DRUG STORES

LAND HOSPITAL SALE

These Prices Do Not Include the Stamp Tax

Rubber Toys, Large Assortment, Choice 19c

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W. S. Thompson Branch

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11th and G Sts. N.W.

Formerly Atkinson's

Store No. 8

Mt. Pleasant Branch

14th and Park Road N.W.

Store No. 9

Georgetown Branch

31st and M Sts. N.W.

Family Remedies

Aspirin Tablets, Bayer's; People's prices, dozen, 11c; 2 dozen, 72c

Allopath Pills, P. D. & Co., 100 in bottle; People's price, 75c

Borax, small size; People's price, 59c

Alkaloid; People's price, 59c

Alcohol, denatured; People's price, 1.15

Borax, mineral; People's price, 69c

People's price, 15c

Alum Powder; People's price, 12c

Bicarbonate Soda, P. & W.; People's price, 12c

Boric Acid, powdered; People's price, 29c

People's price, 12c

Bromo Seltzer; People's price, 1.20

People's price, 53c

Blaug's Iron Pills; People's price, 19c

Blaug's Iron Pills; People's price, 15c

Baume Analgesique; People's price, 45c

Baume Analgesique; People's price, 69c

Blaug's Iron Pills; People's price, 72c

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